

Effective Date: 2007-2008

Hamburg Area School District

Name of Course: Literature 8th
Department: Language Arts

Grade Level: 8th

Instructional Time:

Length of Course: 1 year

Period Per Cycle 3

Length of Period 54 minutes

Texts and Resources:

Fact Meets Fiction Series Blue and Gold
Fact Meets Fiction Series Blue and Gold Teacher's Manual
Fact Meets Fiction Series Skills Sheets

Student-selected novels
Language Arts Department Book Lists
Newberry Award Winner Novels
PSSA Prep Boklets
Study Island Software

Assessments:

Teacher- created assessments
Graphic Organizers
Rubrics
Teacher-student Conferences
Portfolios
Performance Assessments
Authentic Assessments
Oral Presentations
Tests/Quizzes from Fact meets Friction Series

**Hamburg Area School District
Course Plan
8th Grade Literature**

Course Name: Literature
Unit: Fiction

Time Line: 1st and 3rd Quarter

<i>Reading and Comprehension Skills to Understand Fiction Appropriate to Grade Level</i>		
Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Identify and describe genre of text.	Identify the author's intended purpose of text. Identify and/or describe examples of text that support the author's intended purpose of text.	R8.A.1.6.1 R8.A.1.6.2
Identify and explain main ideas and relevant details	Identify and/or explain stated or implied main ideas and relevant supporting details from text.	R8.A.1.4.1
Summarize a fictional text as a whole	Summarize the key details and events of a fictional text as a whole	R8.A.1.5.1
Make inferences, draw conclusions, and make generalizations based on text.	Make inferences and/or draw conclusions based on information from text. Cite evidence from text to support generalizations.	R8.A.1.3.1 R8.A.1.3.2
Identify and apply the meaning of vocabulary,	Identify and/or apply meaning of multiple-meaning words used in text.	R8.A.1.1.1

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Course Plan
8th Grade Literature**

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Unit: Fiction

Time Line: 1st and 3rd Quarter

<i>Reading and Comprehension Skills to Understand Fiction Appropriate to Grade Level</i>		
Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
<p>Identify, interpret, compare, describe, and analyze components of fiction.</p>	<p><u>Character</u> (may also be called narrator, speaker, subject of a biography):</p> <p>Identify, interpret, compare, describe, and/or analyze character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between characters and other components of text.</p> <p><u>Setting</u>:</p> <p>Identify, interpret, compare, describe, and/or explain the setting of fiction or literary nonfiction.</p> <p><u>Plot</u> (may also be called action):</p> <p>Identify, interpret, compare, describe, and/or analyze elements of the plot (conflict, rising action, climax and/or resolution).</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between elements of the plot and other components of text.</p>	<p>R8.B.1.1.1</p>

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Time Line: 1st and 3rd Quarter

<i>Reading and Comprehension Skills to Understand Fiction Appropriate to Grade Level</i>		
Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Identify, interpret, compare, describe, and analyze components of fiction.	<p><u>(Continued)</u></p> <p><u>Theme:</u></p> <p>Identify, interpret, compare, describe, and/or analyze the theme of fiction or literary nonfiction.</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between the theme and other components of text.</p>	R8.B.1.1.1
Identify, interpret, and describe figurative language in nonfiction texts.	Identify, interpret, and/or describe examples of personification, similes, metaphors, alliteration, hyperboles, and imagery in text.	R8.B.2.1.1 R8.B.2.1.2
Identify, interpret, and describe the point of view of the narrator in fictional text.	<p>Identify and describe the point of view of the narrator as first person or third person point of view.</p> <p>Interpret and describe the effectiveness of the point of view used by the author.</p>	R8.B.2.2.1 R8.B.2.2.2

Hamburg Area School District
Course Plan
8th Grade Literature

Course Name: Literature
Unit: Fiction

Time Line: 1st and 3rd Quarter

Reading and Comprehension Skills to Understand Fiction Appropriate to Grade Level

Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Make connections between texts.	Identify, interpret, compare, describe, and/or analyze connections between texts.	R8.B.1.2.1

**Hamburg Area School District
Course Plan
8th Grade Literature**

Course Name: Literature
Unit: Non-Fiction

Time Line: 2nd and 4th Quarter

<i>Reading and Comprehension Skills to Understand Non-Fiction Appropriate to Grade Level</i>		
Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Identify and describe genre of text.	Identify the author's intended purpose of text.	R8.A.2.6.1
	Identify and/or describe examples of text that support the author's intended purpose.	R8.A.2.6.2
Differentiate fact from opinion in nonfictional text.	Identify and/or interpret statements of fact and opinion in nonfictional text.	R8.B.3.1.1
Identify and explain main ideas and relevant details.	Identify and/or explain stated or implied main ideas and relevant supporting details from text.	R8.A.2.4.1
Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	Identify and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.	R8.B.3.3.1 R8.B.3.3.2
	Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.	

**Hamburg Area School District
Course Plan
8th Grade Literature**

Course Name: Literature
Unit: Non-Fiction

Time Line: 2nd and 4th Quarter

<i>Reading and Comprehension Skills to Understand Non-Fiction Appropriate to Grade Level</i>		
Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Summarize nonfictional text as a whole.	Summarize the major points, processes, and/or events of a nonfictional text as a whole.	R8.A.2.5.1
Make inferences, draw conclusions, and make generalizations based on text.	Make inferences and/or draw conclusions based on information from text. Cite evidence from text to support generalizations	R8.A.2.3.1 R8.A.2.3.2
Identify and apply the meaning of vocabulary in nonfiction	Identify and apply meaning of multiple-meaning words used in text. Identify and apply meaning of content- specific words used in text.	R8.A.2.1.1 R8.A.2.1.2
Identify, interpret, and describe figurative language non-fiction.	Identify, interpret, and/or describe examples of personification, similes, metaphors, alliteration, hyperboles, and imagery in text.	R8.B.2.1.1 R8.B.2.1.2

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Course Plan
8th Grade Literature**

Course Name: Literature
Unit: Non-Fiction

Time Line: 2nd and 4th Quarter

<i>Reading and Comprehension Skills to Understand Non-Fiction Appropriate to Grade Level</i>		
Essential Content/ Essential Questions	Performance Objectives	Standards/Anchors
Identify, interpret, and describe the point of view of the narrator in fictional and nonfictional text.	Identify and describe the point of view of the narrator as first person or third person point of view. Interpret and describe the effectiveness of the point of view used by the author.	R8.B.2.2.1 R8.B.2.2.2
Make connections between texts.	Identify, interpret, compare, describe, and/or analyze connections between texts.	R8.B.1.2.1