

**Effective Date: 2007-2008**

## **Hamburg Area School District**

**Name of Course: Literature 7th**  
**Department: Language Arts**

**Grade Level: 7th**

**Instructional Time:**

**Length of Course: 1 year**

**Period Per Cycle        3**

**Length of Period 54 minutes**

### **Texts and Resources:**

Fact Meets Fiction Series Blue and Gold  
Fact Meets Fiction Series Blue and Gold Teacher's Manual  
Fact Meets Fiction Series Skills Sheets

Student-selected novels  
Language Arts Department Book Lists  
Newberry Award Winner Novels  
PSSA Prep Boklets  
Study Island Software

### **Assessments:**

Teacher- created assessments  
Graphic Organizers  
Rubrics  
Teacher-student Conferences  
Portfolios  
Performance Assessments  
Authentic Assessments  
Oral Presentations  
Tests/Quizzes from Fact meets Friction Series

**Hamburg Area School District  
Course Plan  
7th Grade Literature**

Course Name: Literature  
Unit: Fiction

Time Line: 1<sup>st</sup> and 3<sup>rd</sup> Quarter

<b><i>Reading and Comprehension Skills to Understand Fiction Appropriate to Grade Level</i></b>		
<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Identify and describe genre of text.	Identify the author's intended purpose of text.  Identify and/or describe examples of text that support the author's intended purpose of text.	R7.A.1.6.1  R7.A.1.6.2
Identify and explain main ideas and relevant details	Identify and/or explain stated or implied main ideas and relevant supporting details from text.	R7.A.1.4.1
Summarize a fictional text as a whole	Summarize the key details and events of a fictional text as a whole	R7.A.1.5.1
Make inferences, draw conclusions, and make generalizations based on text.	Make inferences and/or draw conclusions based on information from text.  Cite evidence from text to support generalizations,	R7.A.1.3.1  R7.A.1.3.2

**Hamburg Area School District  
Course Plan  
7th Grade Literature**

Course Name: Literature  
Unit: Fiction

Time Line: 1<sup>st</sup> and 3<sup>rd</sup> Quarter

<b><i>Reading and Comprehension Skills to Understand Fiction Appropriate to Grade Level</i></b>		
<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Identify and apply the meaning of vocabulary,	Identify and/or apply meaning of multiple-meaning words used in text.	R7.A.1.1.1
Identify, interpret, compare, describe, and analyze components of fiction	<p><u>Character</u> (may also be called narrator, speaker, subject of a biography):</p> <p>Identify, interpret, compare, describe, and/or analyze character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between characters and other components of text.</p>	R7.B.1.1.1
	<p><u>Setting</u>:</p> <p>Identify, interpret, compare, describe, and/or explain the setting of fiction or literary nonfiction.</p> <p><u>Plot</u> (may also be called action):</p> <p>Identify, interpret, compare, describe, and/or analyze elements of the plot (conflict, rising action, climax and/or resolution).</p>	

**Hamburg Area School District  
Course Plan  
7th Grade Literature**

Course Name: Literature  
Unit: Fiction

Time Line: 1<sup>st</sup> and 3<sup>rd</sup> Quarter

<b><i>Reading and Comprehension Skills to Understand Fiction Appropriate to Grade Level</i></b>		
<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
<p>Identify, interpret, compare, describe, and analyze components of fiction</p>	<p>Continued)</p> <p>Identify, interpret, compare, describe, and/or analyze the relationship between elements of the plot and other components of text.</p> <p><u>Theme:</u></p> <p>Identify, interpret, compare, describe, and/or analyze the theme of fiction or literary nonfiction. Identify, interpret, compare, describe, and/or analyze the relationship between the theme and other components of text.</p>	<p><b>R7.B.1.1.1</b></p>
<p>Identify, interpret, and describe figurative language in fiction texts.</p>	<p>Identify, interpret, and/or describe examples of personification, similes, metaphors, alliteration, hyperbole, and imagery in text.</p> <p>Identify, interpret, describe, and/or analyze the author's intended purpose for and effectiveness at using figurative language in text.</p>	<p><b>R7.B.2.1.1</b> <b>R7.B.2.1.2</b></p>
<p>Identify, interpret, and describe the point of view of the narrator in fictional text.</p>	<p>Identify and describe the point of view of the narrator as first person or third person point of view.</p> <p>Interpret and describe the effectiveness of the point of view used by the author.</p>	<p><b>R7.B.2.2.1</b> <b>R7.B.2.2.2</b></p>

**Hamburg Area School District  
Course Plan  
7th Grade Literature**

Course Name: Literature  
Unit: Fiction

Time Line: 1<sup>st</sup> and 3<sup>rd</sup> Quarter

<b><i>Reading and Comprehension Skills to Understand Fiction Appropriate to Grade Level</i></b>		
<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Make connections between texts.	Identify, interpret, compare, describe, and/or analyze connections between texts.	<b>R7.B.1.2.1</b>

**Hamburg Area School District  
Course Plan  
7<sup>th</sup> Grade Literature**

Course Name: Literature  
Unit: Non-Fiction

Time Line: 2<sup>nd</sup> and 4<sup>th</sup> Quarter

<b><i>Reading and Comprehension Skills to Understand Non-Fiction Appropriate to Grade Level</i></b>		
<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Identify and describe genre of text.	Identify the author's intended purpose of text.  Identify and/or describe examples of text that support the author's intended purpose.	R7.A.2.6.1  R7.A.2.6.2
Differentiate fact from opinion in nonfictional text.	Identify and/or interpret statements of fact and opinion in nonfictional text.	R7.B.3.1.1
Identify and explain main ideas and relevant details.	Identify and/or explain stated or implied main ideas and relevant supporting details from text.	R7.A.2.4.1
Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	Identify and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.	R7.B.3.3.1

**Hamburg Area School District  
Course Plan  
7<sup>th</sup> Grade Literature**

Course Name: Literature

Unit: Non-Fiction

Time Line: 2<sup>nd</sup> and 4<sup>th</sup> Quarter

<b><i>Reading and Comprehension Skills to Understand Non-Fiction Appropriate to Grade Level</i></b>		
<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Summarize nonfictional text as a whole.	Summarize the major points, processes, and events of a nonfictional text as a whole.	<b>R7.A.2.5.1</b>
Make inferences, draw conclusions, and make generalizations based on text.	Make inferences and/or draw conclusions based on information from text.  Cite evidence from text to support generalizations	<b>R7.A.2.3.1</b> <b>R7.A.2.3.2</b>
Identify and apply the meaning of vocabulary in nonfiction.	Identify and apply meaning of multiple-meaning words used in text.  Identify and apply meaning of content- specific words used in text.	<b>R7.A.2.1.1</b> <b>R7.A.2.1.2</b>
Identify, interpret, and describe figurative language non-fiction.	Identify, interpret, and/or describe examples of personification, similes, metaphors, hyperboles, and alliteration in text.  Identify, interpret, describe and/or analyze the author's purpose for and effectiveness at using figurative language in text.	<b>R7.B.2.1.1</b> <b>R7.B.2.1.2</b>

Hamburg Area School District  
Course Plan  
7<sup>th</sup> Grade Literature

Course Name: Literature  
Unit: Non-Fiction

Time Line: 2<sup>nd</sup> and 4<sup>th</sup> Quarter

<b><i>Reading and Comprehension Skills to Understand Non-Fiction Appropriate to Grade Level</i></b>		
<b>Essential Content/ Essential Questions</b>	<b>Performance Objectives</b>	<b>Standards/Anchors</b>
Identify, interpret, and describe the point of view of the narrator in fictional and nonfictional text.	Identify and describe the point of view of the narrator as first person or third person point of view.  Interpret and describe the effectiveness of the point of view used by the author.	R7.B.2.2.1 R7.B.2.2.2
Make connections between texts.	Identify, interpret, compare, describe, and/or analyze connections between texts.	R7.B.1.2.1